

BACHELOR THESIS EVALUATION: THESIS OPPONENT

Thesis topic: Theatre as Society's Mirror: Generational Confrontation of Gender Stereotypes

Author: Petra Bačová

Advisor: Darina Abrahámová

Opponent: František Novosád

Study program: Political Science, Liberal Arts

Evaluation contains objective and critical analysis of a bachelor thesis proposal. Evaluation should be considered by the following criteria:

Criteria for the evaluation of the final thesis	Max. points	Points given by evaluator
1. Methodological aspect (Logical frame, process of inquiry, topic specification, how realistic are set goals and how adequate are proposed working methods)	10	9
2. Sources of domestic and foreign literature, familiarity with relevant literature	15	15
3. Formatting and style	15	14
4. Scope and proportionality of content	5	4
5. Systematic approach	15	14
6. Evaluation of achieved results	40	38
Total	100	94

Final evaluation: A (95-100 points), B (83-94 points), C (68-82 points), D (55-67 points), E (50-54 points), Fx(<50 points)

Evaluation, comments, recommendations:

In an inspiring way, the author of the present work thematizes the problem of the status of women from the point of view of the sociological theory of generations and from the point of view of feminism. She takes the definition of generations and the thesis according to which gender is a social construction as given, she does not subject them to criticism. Apparently, this stems from the fact that her aim is to use them in the analysis of plays that present the fates of women from different generations. The focus is on how the characters in the play deal with stereotypes, that is, with the set of expectations that society places on them at a given time. In many places, however, the author simply retells the play's content, so the analysis often illustrates a preconceived thesis.

Questions for the author (relevant to the content of the Thesis):

1. The author takes for granted, that gender is a product of social construction. How does the author see the interaction between gender and sex?
2. If the women are pressed by society into the stereotyped ways of being and behavior, does that not also apply to men?

In Bratislava, on: 18.05:2023(date)

Signature of evaluator: František Novosád